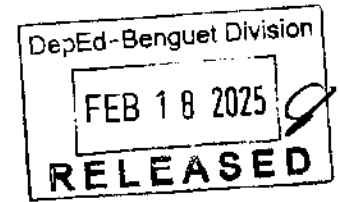




Republic of the Philippines  
**Department of Education**  
 Cordillera Administrative Region  
**Schools Division of Benguet**



February 17, 2025

**DIVISION MEMORANDUM**

No. 81 s. 2025

**2025 DIVISION FESTIVAL OF TALENTS (DFOT)-ARALING PANLIPUNAN**

To: Assistant Schools Division Superintendent  
 Chief Education Supervisors of CID and SGOD  
 Public Schools District Supervisors/In-Charge  
 School Heads of Public and Private Elementary and Secondary Schools

1. In line with the thrust of the Department of Education to provide various opportunities for learning, the Schools Division of Benguet through the Curriculum Implementation Division (CID) will conduct the Division Festival of Talents in *Araling Panlipunan* (DFOT-AP), dubbed as *HistoPop* (History and Population), on March 21, 2025, at a venue in La Trinidad to be announced later.
2. The activity aims to enhance the critical and creative thinking of learners on Philippine history and current issues related to population and sustainable development.
3. The following are the official contested events of the *HistoPop* and the expected number of participants per district:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
<i>Elementary</i>				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
<i>Secondary</i>				
PopDev Quiz	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
Total		3	3	

4. To ensure maximum participation of both public and private schools, district selection shall be conducted on or before March 14, 2025.



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**Schools Division of Benguet**

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5. Private schools are advised to join the selection in their respective districts. As such, the District *Araling Panlipunan* coordinators shall make the necessary arrangements to ensure the participation of both public and private schools.
6. The first-place winners of the DFOT-AP in the three contested events together with their respective coaches shall represent Benguet during the Regional Festival of Talents-*HistoPop*.
7. Transportation, meals, and other incidental expenses of participants shall be charged to their respective local funds/school MOOE subject to the usual auditing rules and regulations.
8. The lunch and two snacks of the members of the Technical Working Group will be charged to the Special Education Fund (SEF) of the Benguet Provincial Government.
9. The guidelines to be strictly followed from the district to the division level competitions are found in the enclosure of this memorandum.
10. For further queries about this activity, please contact Mr. Macarthy B. Malanes, Education Program Supervisor for *Araling Panlipunan*, through email: [macarthy.malanes@deped.gov.ph](mailto:macarthy.malanes@deped.gov.ph)
11. Immediate dissemination of this memorandum is desired.

  
/CID/RAG/mbm

  
**ESTELA P. LEON-CARIÑO EdD, CESO III**  
Regional Director and  
Concurrent Officer-in-Charge  
Office of the Schools Division Superintendent



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**Schools Division of Benguet**

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*Enclosure 1 of Division Memorandum 21, s. 2025*

TECHNICAL WORKING GROUP  
*DFOT-Araling Panlipunan, March 21, 2025*

**Kasaysayan ng Pilipinas Kwiz**

1. Vicenta C. Danigos, SP II – Chairperson
2. Gina Lyn O. Cocoy, HT III – Vice Chairperson
3. Danny Otingey, SP I – Member
4. Gertrudes D. Cunanan, SP I – Member
5. Johny O. Anno, HT III – Member

**PopDev Quiz Bee**

1. Jerome B. Tulic, SP I – Chairperson
2. Meriam B. Mapile, SP I – Vice Chairperson
3. Evelyn B. Sitam, SP I – Member
4. Dolores G. Fidel, SP I – Member
5. Patricia G. Allatis, SP I – Member

**Speak Up (Impromptu Speech)**

1. Jonathan C. Lagan, SP II - Chairperson
2. Edwin B. Marino, SP I – Vice Chairperson
3. Eldrin D. Alico- TIC- Member
4. Anesita K. Pascaden, HT III- Member
5. Gina S. Abanga, SP I- Member
6. Maryjane L. Leo, SP I- Member
7. Wila Rhea F. Sally, TIC-Member

Prepared by:

  
MACARTHY B. MALANES  
Education Program Supervisor-Araling Panlipunan



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# HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)

## Kasaysayan ng Pilipinas Kwiz

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>															
<b>KEY STAGE</b>	<b>Key Stage 2 (Grade 6)</b>															
<b>EVENT TITLE</b>	<b>Kasaysayan ng Pilipinas Kwiz</b>															
<b>NO. OF PARTICIPANT/S</b>	<b>One (1) learner-contestant</b>															
<b>TIME ALLOTMENT</b>	<b>Three (3) Hours</b>															
<b>PERFORMANCE STANDARD (Grade 6 Learning Standard)</b>	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniang nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo															
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy															
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts															
<b>DESCRIPTION</b>	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.															
<b>CRITERIA FOR ASSESSMENT</b>	<table border="1"> <thead> <tr> <th colspan="2">Round</th> <th>Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy</td> <td>(8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average</td> <td>(7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult</td> <td>(6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td><b>Total</b></td> <td><b>= 21 Items</b></td> <td><b>40 points</b></td> </tr> </tbody> </table>	Round		Presentation (point/s per item)	Easy	(8 items)	1 (8 points)	Average	(7 items)	2 (14 points)	Difficult	(6 items)	3 (18 points)	<b>Total</b>	<b>= 21 Items</b>	<b>40 points</b>
Round		Presentation (point/s per item)														
Easy	(8 items)	1 (8 points)														
Average	(7 items)	2 (14 points)														
Difficult	(6 items)	3 (18 points)														
<b>Total</b>	<b>= 21 Items</b>	<b>40 points</b>														

### I. Event Rules and Mechanics

- A. The quiz is open to all learners officially enrolled in grade 6.
- B. There shall be one learner contestant from Grade 6.
- C. The test questions shall be based on the Grade 6 Araling Panlipunan competencies. Each answer slide deck must include the specific competency and reference.
- D. Learner-contestants shall bring their small whiteboards, marker and eraser.
- E. Filipino shall be used as the official language in the quiz.
- F. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.

- G. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- H. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- J. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- K. The learner-contestants are allowed to change their answer within the allotted time.
- L. Division winners shall be proclaimed based on cumulative scoring.
- M. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- N. The decision of the Board of Judges is final.

	<b>Learner-contestants</b>	<b>Host School/Venue</b>
<b>Tools and Equipment</b>		Timer
<b>Others</b>		Sound System Tables and chairs LCD Projector



# HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)

## POP QUIZ

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10	
<b>EVENT TITLE</b>	<b>Pop Quiz</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Three 3 (Grades 7-10)	
<b>TIME ALLOTMENT</b>	3 hours	
<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	<p>Quiz based on the following Population Education Core Messages/Key Concepts:</p> <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> </ul> <p>Population, Environment, Resources, and Sustainable Development</p>	
<b>RESOURCE REQUIREMENTS</b>		
<b>CRITERIA FOR ASSESSMENT</b>	<p style="text-align: center;"><b>Round</b></p> <p>Easy (8 items)</p> <p>Average (7 items)</p> <p>Difficult (6 items)</p> <p><b>Total = 21 Items</b></p>	<p style="text-align: center;"><b>Presentation (point/s per item)</b></p> <p>1 (8 points)</p> <p>2 (14 points)</p> <p>3 (18 points)</p> <p><b>40 points</b></p>

### I. Event Rules and Mechanics

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include the specific competency and reference.
- C. Learner-contestants shall bring their small *whiteboards*, markers, and erasers.
- D. Questions shall be constructed using the English language.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points for every correct answer shall be given as follows:  
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.
- L. The decision of the board of judges is final.



# HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)  
**SPEAK UP! (IMPROMPTU SPEECH)**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Speak Up! (Impromptu)</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Four (4)	
<b>TIME ALLOTMENT</b>	Three (3) minutes per learner contestant	
<b>PERFORMANCE STANDARD</b>	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	The <i>Speak Up!</i> is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Exhibit Rubrics</b>	<b>Presentation</b>
	<b>Message and Content</b> -Relevance to the specific content in the mechanics. -Bases of arguments -Unity and Coherence are evident. -Powerful and meaningful message.	<b>50 %</b>
	<b>Delivery and Performance</b> -Facial expression, hand gestures. -Emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	<b>30 %</b>
	<b>Originality</b> -The piece has a unique central idea and innovative supporting points.	<b>10 %</b>
	<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to	<b>10 %</b>



	convey the message effectively and with great impact.	
	<b>Total</b>	<b>100%</b>

- EVENT RULES AND MECHANICS**
- A. The *Speak Up!* (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
  - B. There shall be one learner-contestant per district.
  - C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
  - D. Each learner-contestant shall draw a topic from the box prepared by the Technical Working Group (TWG). The moderator shall read aloud the topic twice.
  - E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.
  - F. The decision of the Board of Judges is final.

	<b>Learner-contestants</b>	<b>Host School/Venue</b>
<b>Attire</b>	Culturally inspired dress	-
<b>Tools and Equipment</b>		Timer